

# Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,  
SATURDAY, MARCH 22, 1879.

## THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

|                  |                |                     |                  |
|------------------|----------------|---------------------|------------------|
| Miss Andrews, C. | Miss Evaen, R. | Miss Hogg, Jane     | Miss Puzey       |
| " Angas          | " Elvey        | " Hudson            | " Ritchie        |
| " Arnold         | " Ellam.       | " Jones, M. S.      | " Robinson, M.   |
| " Abraham, S.    | " Evans, N.    | " Kelson            | " Rowe           |
| " Amor           | " Fisher, A.   | " Lammiman, E.      | " Sampson, E.    |
| " Austin         | " Fisher, L.   | " Löhlein           | " Sampson, H.    |
| " Aylward        | " Farren       | " Law               | " Shapley        |
| " Barkley        | " Foxley       | " Lever             | " Samuell        |
| " Bacon          | " Foskett      | " Lloyd, Emilie     | " Smith, E.      |
| " Bristed        | " Green        | " Lobb              | " Scates         |
| " Bateman        | " Grist        | " Lunam             | " Scott          |
| " Borton         | " Gill         | " Macredie          | " Taylor         |
| " Bashford       | " Gyde         | " Mackrill          | " Thomas, E.     |
| " Boxell         | " Godfrey      | " McKenzie          | " Thompson       |
| " Boyce          | " Goodwin, K.  | " Metcalfe          | " Trowbridge     |
| " Bishop         | " Grant        | " Millikin          | " Turner, E.     |
| " Cheshire       | " Grey         | " Moon              | " Twyman         |
| " Cobbe          | " Gregory      | " Newson            | " Vashon         |
| " Cohen          | " Gell         | " Nichols           | " Walter         |
| " Champion       | " Hanshaw      | " Paget             | Mrs. Ware, Irene |
| " Chandler       | " Hargood      | " Palmer            | Miss Walmisley   |
| " Connell        | " Harrison     | Mrs. Parsons        | " White, M.      |
| " Daymond        | " Hogg, M.     | Miss Patterson, Ada | " Woolley.       |
| " Duckham        | " Hazard       | " Percivall         |                  |
| " Dunn           | " Heathcote    | " Potter            |                  |

|              |                 |             |             |
|--------------|-----------------|-------------|-------------|
| Mr. Bard     | Mr. Dudgeon     | Mr. Jarratt | Mr. Theiler |
| " Barnett    | " Dunn          | " Jones, H. | " Thomas    |
| " Brereton   | " Farmer.       | " Leaver    | " Thorman   |
| " Brookes.   | " Foulston      | " Metcalf   | " Tower     |
| " Bolton     | " Grantley      | " Miles     | " Wadmore.  |
| " Bowen      | " George        | " Price     | " Waite     |
| " Davenport. | " Haxton.       | " Robinson  | " Woods.    |
| " Davies     | " Hughes, J. C. | " Smith, H. | " Williams  |
| " Dyce       | " Hughes.       | " Smith     | " Winter.   |
| " Darby      | " Hutchinson    | " Taylor    |             |
| " D'Egville  |                 |             |             |



## PROGRAM.

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ANTHEM. "O, TASTE AND SEE." *Sir John Goss.*

Solos, Miss GOODWIN, Miss GREY,  
Mr. DUNN, and Mr. R. E. MILES.

O taste and see how gracious the Lord is: blessed is the man that trusteth in Him. The Lions do lack and suffer hunger, but ye that fear the Lord want no manner of thing that is good.

---

SONG. "MAY DEW." *Sir W. Sterndale Bennett.*

Miss L. BASHFORD.

O'er the woodlands, o'er the meadows,  
When the dawning skies are grey,  
Soft from heaven descends a shower,  
Lightly falling dews of May.

All the holy charms that hover  
Round the joy-diffusing spring,  
Fragrant buds and leaves enamelled,  
May-dews ever with them bring.

With the dew from harebells shaken,  
Virgin cheeks outvie the rose,  
When she bathes her golden tresses,  
Heavenly bright the maiden glows.

E'en the eye that's red with weeping  
Loves the cooling drops of dew,  
Till, with their sweet rain besprinkled,  
Star-like beams that orb anew.



Gently, then, descend upon me,  
 Sweetest cure for ever ill;  
 O refresh my weary eyelids,  
 And my thirsty heart-springs fill.

Pour upon me youth's enchantment,  
 Gilded with a heavenly ray;  
 Let me gaze upon the sunlight,  
 Lovely daughter of the May.

*From UHLAND.*

BALLADE, No. 4, in F minor, Op. 52, Pianoforte. *Chopin.*

Miss BACON.

SONG (MS.)

"FAREWELL."

*Dinah Shapley.*  
 (Student.)

Miss AMY GILL.

Flow down, cold rivulet, to the sea,  
 Thy tribute wave deliver;  
 No more by thee my steps shall be,  
 For ever and for ever!

But here will sigh thine alder tree,  
 And here thine aspen quiver;  
 And here by thee will hum the bee,  
 For ever and for ever!

Flow, softly flow, by lawn and lea,  
 A rivulet then a river;  
 No more by thee my steps shall be,  
 For ever and for ever!

TENNYSON.



## SONATA, in G minor, Pianoforte and Violin.

*W. H. Holmes.*

Allegro moderato—"In the Artist's Studio."

Andantino—"Reverie."

Allegro pomposo—"Days of yore."

Finale, Allegro vivace—"Dance under the Walnut Tree."

Miss ELLEN LINDSAY and Mr. OLDAKER.

## DOUBLE QUARTET, "FOR HE SHALL GIVE HIS ANGELS."

*(Elijah.)**Mendelssohn.*

{ Mrs. IRENE WARE, Miss SAIDIE SINGLETON,  
 { Miss GREY, Miss EMILIE LLOYD,

{ Mr. SIDNEY TOWER, Mr. R. E. MILES,  
 { Mr. GRANTLEY, and Mr. HARVET D'EGVILLE.

For He shall give His angels charge over thee; that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

## PRELUDE in G, and ALLEGRO SCHERZANDO in F

(MS.), Pianoforte.

*Tobias Matthay.*  
(Student)

Mr. MATTHAY.



SONG.

"ROSE, SOFTLY BLOOMING."

(Azor and Zaira.)

*Spohr.*

Miss ADA PATTERSON.

Rose, softly blooming, form'd to allure,  
 Emblem of nature, simple and pure ;  
 Storms press around thee ;  
 Yet, gentle flower,  
 Smiles still are thine,  
 The charm of the bower !

Nurtur'd of Heaven ! thy beauties I'll wear ;  
 Pride of my bosom ! I'll cherish thee there.  
 Smiles still are thine  
 In decay's wasting hour :  
 So, gentle flow'r,  
 Peacefully smiling, oh ! let me be,  
 Living and dying, sweet Rose, like thee

---

ALLEGRO CON BRIO, from Grand Duet in E flat minor,

Two Harps - - - - *John Thomas.*

Miss ADELAIDE ARNOLD and Mr. THOMAS HUGHES.

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SONG.

"PENITENCE."

*Beethoven.*

Mr. JARRATT.

Thee only have I wrong'd by my transgression;  
 My sin is great before Thine eyes;  
 My guilt Thou see'st; oh, hear my soul's confession;  
 A contrite heart Thou'lt not despise.  
 My deep-drawn sighs—my pray'rs are breath'd before Thee;  
 To Thee my tears my grief reveal:  
 Almighty Lord, how long shall I implore Thee?  
 How long wilt Thou Thy face conceal?  
 My guilt will not Thy boundless mercy measure;  
 Reward me not as I deserve too well!  
 Thy face I seek, Thou art my only treasure;  
 In Thee do love and pity dwell.

Thy grace abundant on my soul bestowing,  
 Thou'lt raise it high all woes above,  
 With many joys 'twill soon be overflowing—  
 A God art Thou whose name is Love.  
 Along Thy path unsullied let me wander;  
 When Thou command'st, may I comply.  
 Oh, let me on Thy holy statutes ponder!  
 My God art Thou—Thy slave am I.  
 Come, hasten, Lord, the God of my salvation,  
 My every thought and wish control;  
 The Lord has heard my supplication,  
 And lifts on high my longing soul!

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FUGUE, in D minor, Organ - - - *J. S. Bach.*

Mr. C. T. CORKE.

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SHAKSPERE SONG (Female Voices). *G. A. Macfarren.*

"YOU SPOTTED SNAKES."

You spotted snakes with double tongue,  
 Thorny hedgehogs, be not seen;  
 Newts and blind worms, do no wrong,  
 Come not near our fairy queen.  
 Philomel, with melody  
 Sing in our sweet lullaby.  
 Never harm, nor spell, nor charm,  
 Come our lovely lady nigh;  
 So good night, with lullaby.

Weaving spiders, come not here,  
 Hence, you long-legg'd spinners, hence;  
 Beetles black, approach not near,  
 Worm nor snail, do no offence.  
 Philomel, with melody  
 Sing in our sweet lullaby.  
 Never harm, nor spell, nor charm,  
 Come our lovely lady nigh;  
 So good night, with lullaby.

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ALLEGRO BRILLANTE, in A, Op. 92, Pianoforte.  
*Mendelssohn.*

Miss FORTEY and Miss ELVEY.

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SONG (MS.)

"DOUBT NOT."

*Margaret Gyde.*  
(Student.)

Mr. SIDNEY TOWER.

Calm, dearest calm the fears that, gently stealing  
 O'er thy dear heart, oft break thy peaceful rest;  
 Read in this face the depth of tender feeling  
 That warms and animates my truthful breast.  
 Doubt that the rose again will greet the morning;  
 Doubt that the Spring again will fruitful be:  
 Doubt that the day succeeds to misty dawning,  
 But do not doubt the love I plead to thee!  
 Calm, dearest, calm the fears that, gently stealing  
 O'er thy dear heart, oft break thy peaceful rest;  
 Read in this face the depth of tender feeling  
 That warms and animates my truthful breast!

Thro' distant lands and sunny climes I've wander'd,  
 And seen their boasted beauties blithe and gay;  
 But ah! from thee the hours I spent were squander'd,  
 Each hope a blossom born to fade away!  
 Could pomp and wealth, my youthful thought beguiling,  
 Fill the deep void that rent my heart in twain;  
 These were all mine, for fortune ever smiling  
 Burst o'er my path in show'rs of golden rain.  
 No! dearest, no! thyself art all my treasure;  
 Thou art my own, my soul's best, purest part:  
 Bid, then, each fear give place to happy pleasure,  
 Nor doubt the love that animates my heart!

J. S. STANTON.



ANDANTE AND VARIATIONS, in E flat, Op. 82, Pianoforte.

*Mendelssohn.*

Miss AMY GOOD.

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DUET. "O, HOW LOVELY ARE THY DWELLINGS." *Marcello.*

Miss GLADDING and Miss ANGAS.

O how lovely are Thy dwellings, Thou Lord of Hosts;  
 Blessed are they that dwell in Thy house;  
 Blessed are they whose hope is in Thee!  
 O God, hear my prayer;  
 Behold, O God, our Saviour, and look upon the face of  
 Thy Christ!

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MINUET—TRIO and ALLEGRETTO, from

Fantasia-Sonata in G, Op. 78, Pianoforte. *Schubert.*

Miss HART.

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## ANHEM

"SING, O HEAVENS."

*Charles Lucas.*

Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains: for the Lord hath comforted his people, he will have mercy upon his afflicted.

The Lord shall comfort Zion: He will comfort all her waste places; He will make her wilderness like Eden, and her desert like the garden of the Lord; joy and gladness shall be found therein, thanksgiving, and the voice of melody.

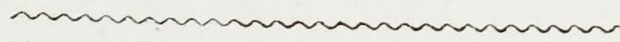


CONDUCTOR - - Mr. WALTER MACFARREN.

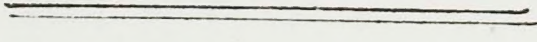
## ACCOMPANISTS,

Miss ETTIE CARR, Miss ALICE HEATHCOTE,  
(Thalberg Scholar.)

Mr. C. T. CORKE, and Mr. MORTON.



Organ - - Mr. H. R. ROSE.



The Next STUDENTS' ORCHESTRAL  
CONCERT will take place in ST. JAMES'S HALL,  
on Saturday Evening, April 5th.

ROYAL  
4 AND 5, TEN  
INSTITUTION, 1882.

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Author—  
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HIS M  
HIS M  
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ARTHUR CECIL.

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Librarian—J. DOUCE.



## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

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HENRY ROUGIER.

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

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F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

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## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

### TRUSTEES :

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A. RANDEGGER, and J. H. EVANS.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.



## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.



## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—



preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

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### BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

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## MEMORIAL PRIZES.

## THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

## THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE



## THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.



## THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

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## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor, in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE READ PRIZES.

The Gift of J. F. H. READ, Esq.

Two Prizes of £25 and £10 respectively for the composition of a Quartet on the standard model, comprising the usual four movements, for Pianoforte, Violin, Viola, and Violoncello, will be awarded at Easter, 1879, to the authors of the works that may be judged best and next in merit among those offered in competition.



## THE WALTER MACFARREN PRIZES.

The Gift of WALTER MACFARREN, Esq.

A Purse of Five Guineas will be presented in July, 1879, to the Female Member of the Choir who shall have been registered to have taken part in the largest number of Choral practices and performances during the last Three consecutive terms; and another Purse of Five Guineas will be presented to the Member of the Band who shall have been registered to have taken part in the largest number of Orchestral practices and performances during the same period.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE.  
MARCH, 1879.